

allsaints sessions

fusion of poetry &
sound in a candlelit
15th century church

Poet CHERYL MOSKOWITZ and electronic musician/composer ALASTAIR GAVIN host their regular bi-monthly show.

This evening marks a welcome return visit from guests poet WILL HARRIS, Granta poet shortlisted for the Forward Prize Best Single Poem 2018, and author of the brilliant essay *Mixed-Race Superman*; and MALCOLM BALL, contemporary percussionist and maestro of the extraordinary ondes Martenot 1920s electronic instrument, which he will be bringing to the Session.

Cheryl and Alastair will continue their ground-breaking exploration of the place where poetry and sound meet using transformative electronics, field recordings and a quadrophonic sound system, and collaborate with their guests to create a uniquely atmospheric experience, in a beautiful candlelit setting.

SPECIAL GUESTS

WILL HARRIS
poet

MALCOLM BALL
ondes Martenot,
percussion

HOSTED BY

CHERYL
MOSKOWITZ
poet

ALASTAIR GAVIN
keyboard,
electronics

Thursday 5th Dec 7.30pm
£5/free to N9 & N18 residents

All Saints' Church Edmonton, Church St, London N9 9PB
London Overground and 102, 144, W6, W8 Buses to Edmonton Green Station
email: allsaintssessions@gmail.com